

The AXIOM Aesthetic

Weekly inspiration for the creative mind.



Tie-dye has been a universal method of decorating textiles in the world since as far back as the 6th Century. Versions of dyeing have been tracked to every culture, ranging from Africa to Asia to the Americas. In ancient times, Japan and China made natural dyes from things like berries, roots, leaves and flowers. The adaptation of stitching fabrics in intricate patterns in order to create beautiful patterns comes from India. In the U.S. the methods were brought over from immigrants across the globe. The concept was advertised during the Great Depression as a way to decorate their homes using things they already had like old cotton, coffee, flour and sugar. Bright colored tie-dye surged in popularity when the hippie movement adopted the look. This one-of-a-kind methodology produces a certain sort of freedom and individuality.

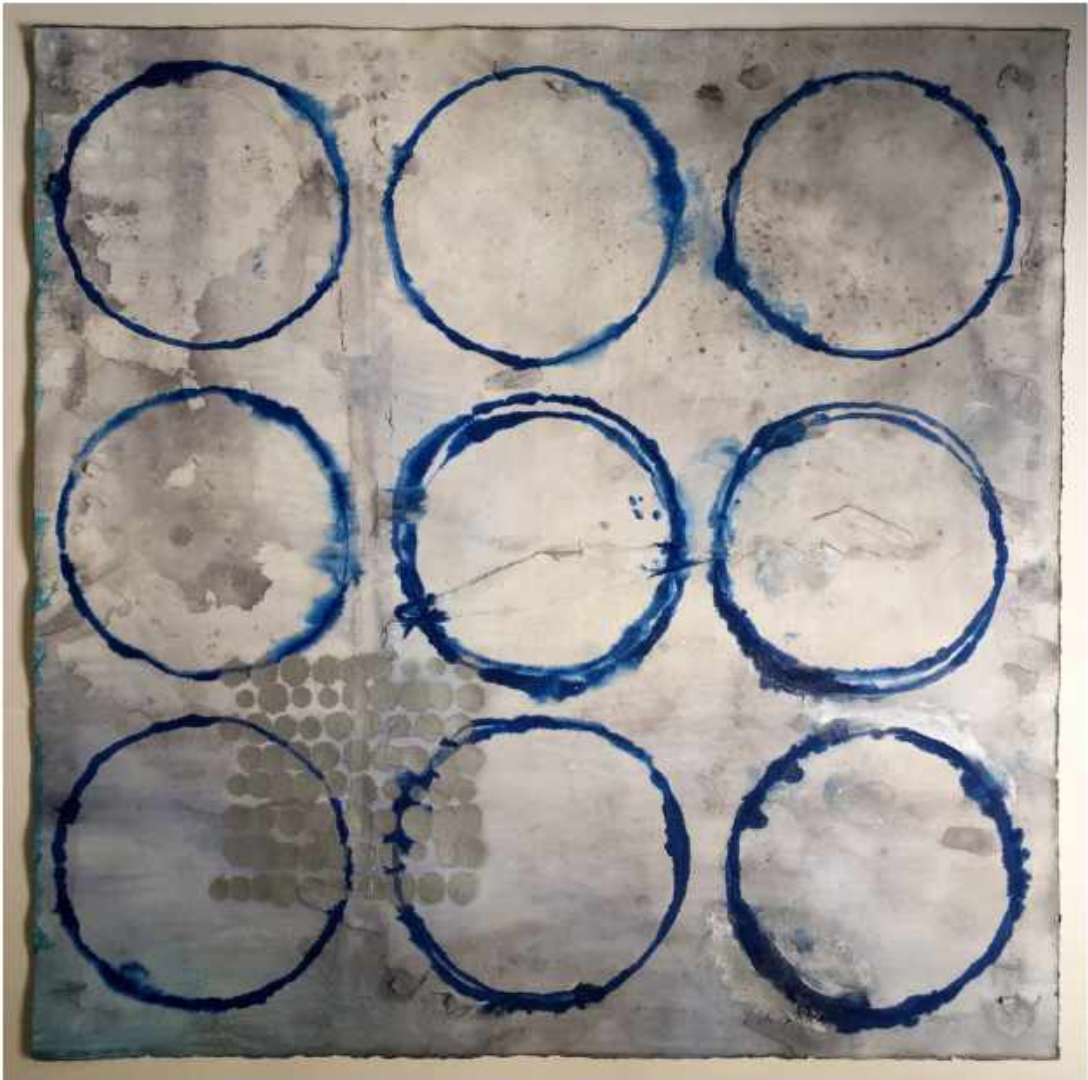




Ana Maria Mariani
"She Says it Looks like Flowers"
Repurposed Sari Silk, Sari Yarn, and Wool on Wood
36 x 80 inches



Adam Handler
"Punta Cana Bird"
Oil Stick, Pen and Pastel on Paper
11 x 14 inches



Krista Berman
"9 Paint Cans"
Acrylic on Paper
36 x 36 inches



Chris Jones
"Azura"
Acrylic & Medium on Canvas
56 x 56 inches



Cecily Brown
"Have You Not Known, Have You Not Heard"
2011
Oil on Panel
49 x 83 inches each, Overall 147 x 83 inches



Leyla Ghobadi
"Napoleon"
Mixed Media on Canvas



AXIOM Studio
"Seaweed Tide"
2019
Acrylic and Graphite on Canvas
50 x 55 inches



Michael Filonow
"0105"
Photograph



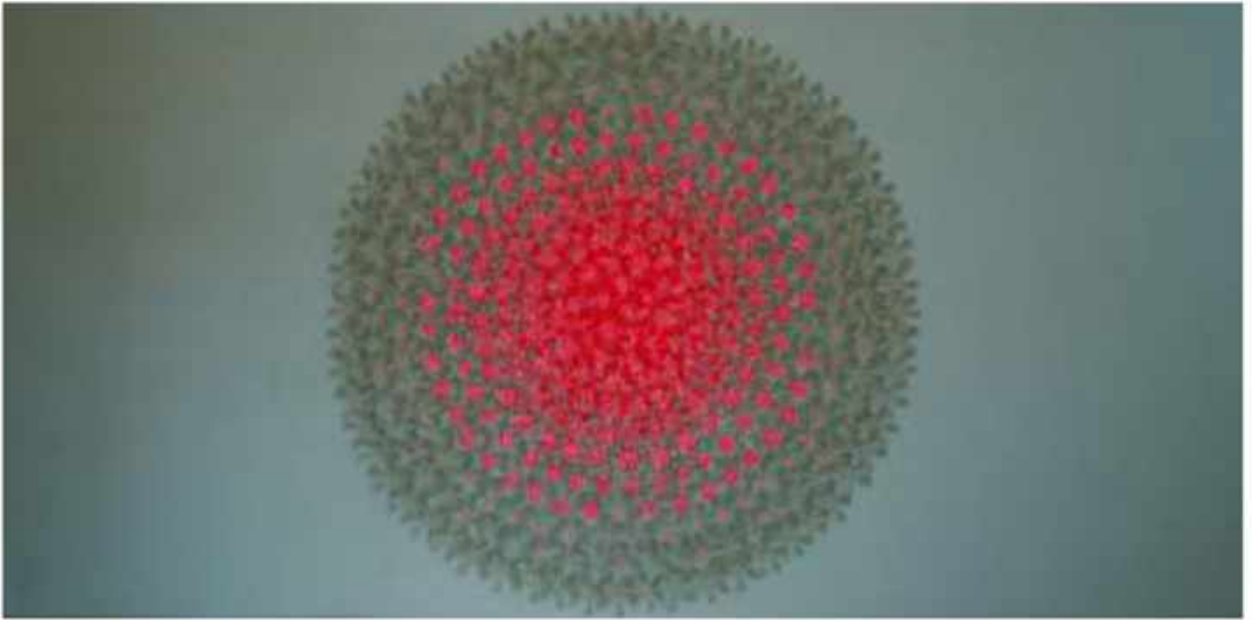
Marlene Korsgaard
"Alcohol Drawing I & II"
Acrylic on Canvas
15 x 20 inches



Jen Pack
"Cleaning an Essential Wound"
46 x 26 x 3 inches



Jeremy Mangerchine
"There is so Much More"
Mixed media on Canvas
48 x 60 inches



Ida Ivanka Kubler
"The Birth of an Idea XII"
Sculptured Silk Cocoons on Canvas
78 x 39 inches



Quentin Caron
"Song 68"
Ink on paper
22 x 30 inches



Gerhard Richter
"Fuji (839-61)"
1996
Oil on Alucobond
36.8 x 29.2 cm



Laurien Renckens
"nr. 19"
Acrylic on Canvas
47 x 47 inches



Cameron Wilson Ritcher
"Happy if You Could"
2019

Mixed media on panel, flush mounted on pine cradle
47 x 54 inches



AXIOM Studio
"Watercolor II"
Watercolor on Paper
24 x 31 inches



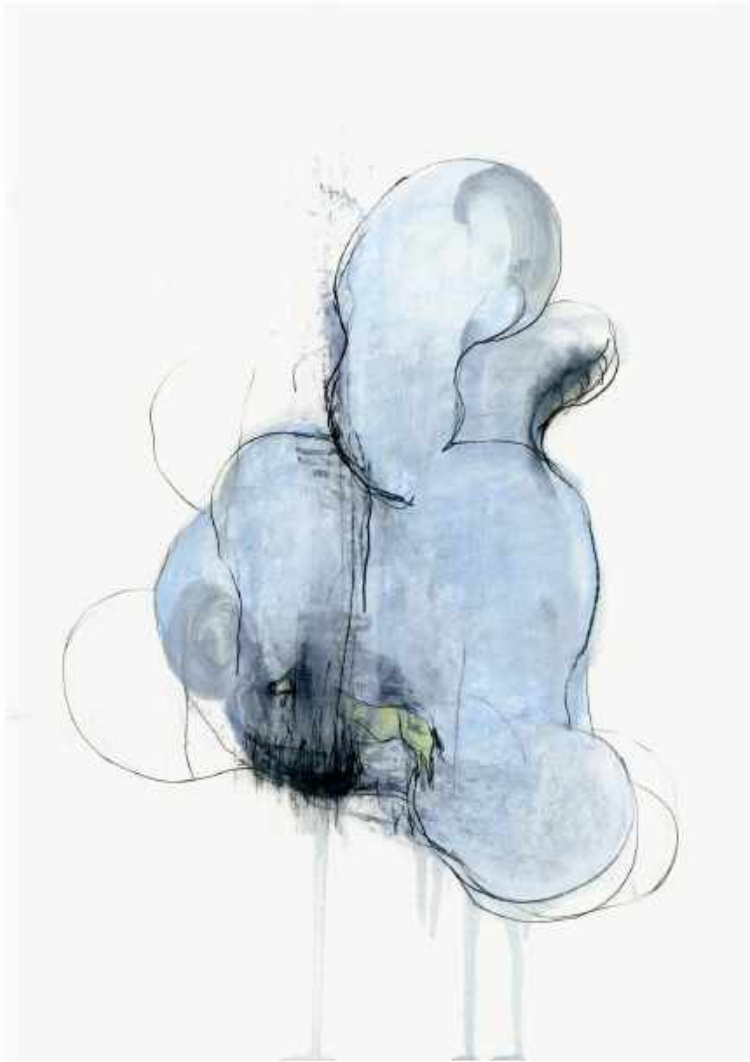
Peterson Guerrier
"Art Elephant"
Charcoal & Acrylic on Paper
32 x 40 inches



PJ Svejda
"California Dreamin in Blue"
Oil on Canvas
24 x 36 inches



Stephen Wilson
"Gucci Gold Drip Trio"
Direct Embroidery on Gucci Boxes with Aerosol Paint
19 x 25.375 inches



Ushijima Ko
"060612-3"
Pencil, Oil Pastel, & Oil on Paper
18 x 24 inches



AXIOM Studio
"Biotic Pollination III"
Acrylic & Graphite on Paper
35 x 25 inches

