

The AXIOM Aesthetic

Weekly inspiration for the creative mind.



BLACK + WHITE

Few color palettes come together as easily as black and white. This isn't to say that the combination is dull—far from it. In fact, a black and white room can be just as dynamic as a room that's full of color, especially when an abundance of texture and shape comes into play. As a bonus, black and white are remarkably serene when used together, making this opposites-attract palette a natural fit.

The mood of a black and white bedroom all depends on how you style it. Opting for black painted walls can set an ultra-dramatic tone, while white walls paired with white bedding can dictate an airy-like feel.

Those who consider a black and white bedroom overly formulaic might also consider employing a dramatic statement piece, like a standout piece of artwork or maximalist wallpaper to lend some vim.

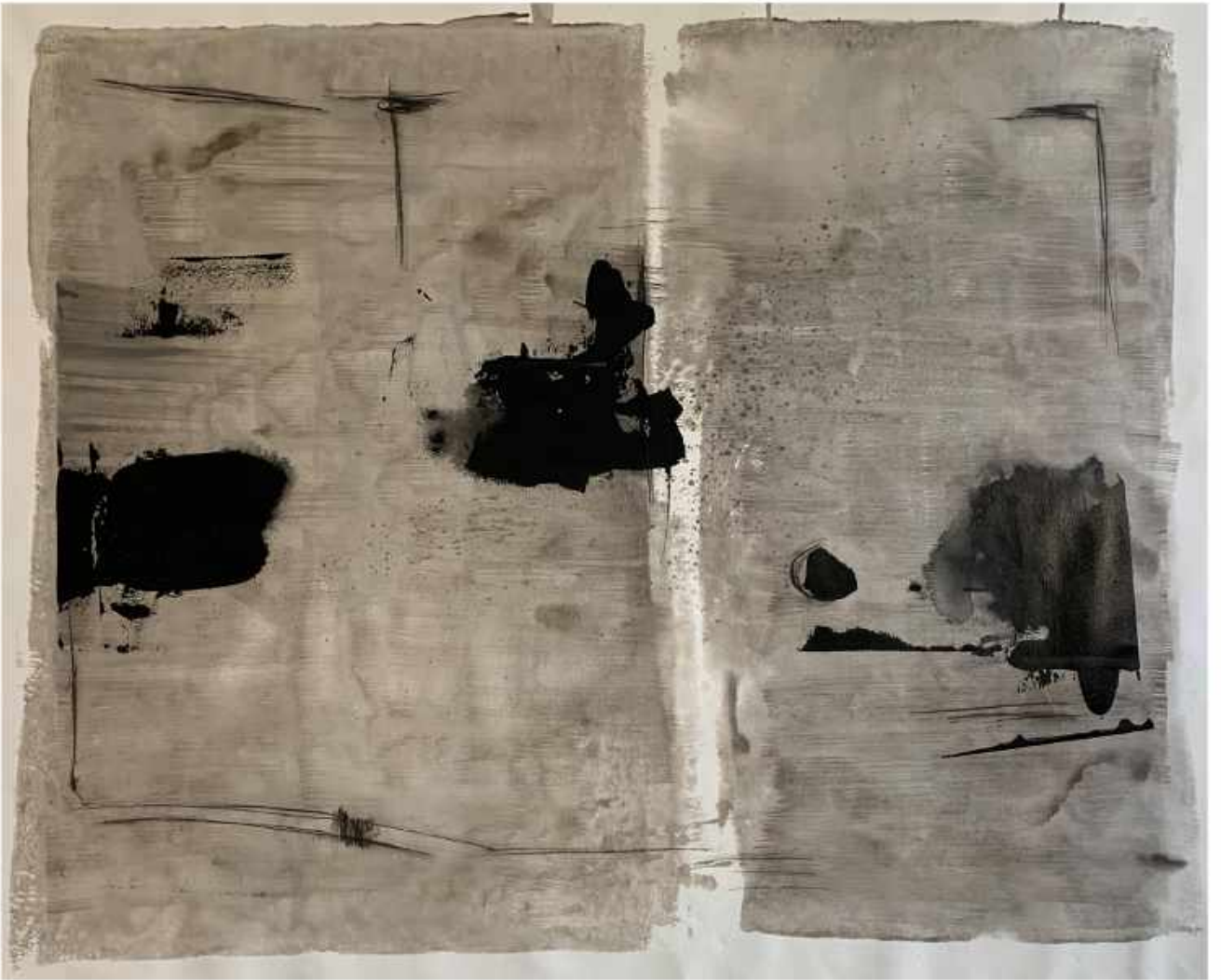




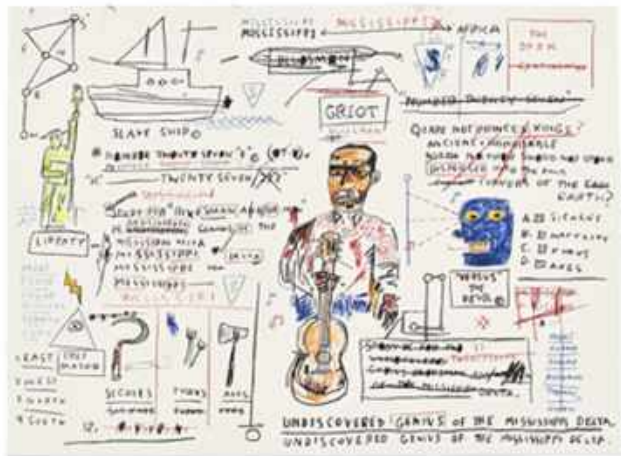
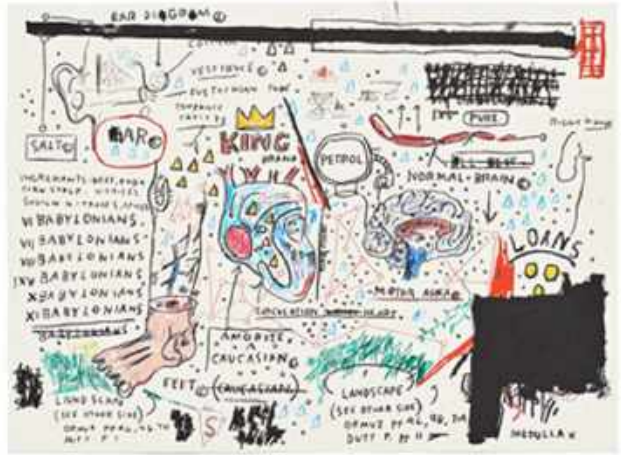
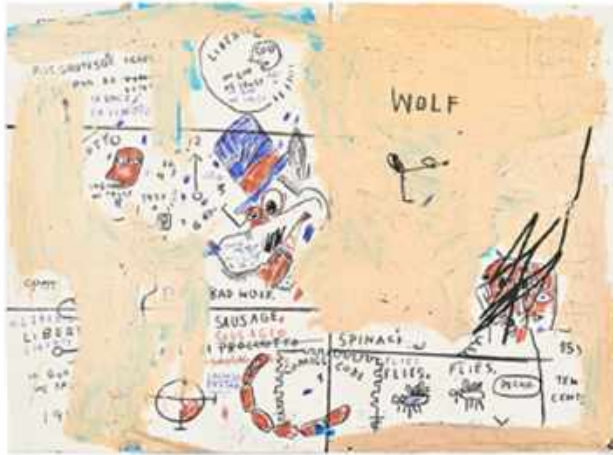
Juan Sebastian
"Cinderella"
Photograph on Paper
44 x 66 inches



Guerrier
"Contours V"
2016
Charcoal on Paper
22 x 30 inches



Chris Jones
"Made This Way"
2020
Acrylic on Canvas
70 x 60 inches



Jean-Michel Basquiat
 "Wolf Sausage, King Brand, Dog Leg Study and Undiscovered Genius"
 1982-83/2001
 Screenprint
 Portfolio of Four
 Edition of 50
 30 x 22 inches



PJ Svejda
"Totem I"
India Ink on Paper
37 x 45 inches



AXIOM Studio
"Palisades"
2019
Acrylic on Canvas
48 x 64 inches



Rob Borel
"Domestication"
Photograph
31 x 21 inches



Adriana Dorta
"Circumference"
CMC Cut Aluminum & UV Printing
50 x 68 x 4 inches



David Hockney
"The Marriage in Hawaii of David and Ann"
1984
One Color Etching 35 of 66
26 x 38.5 inches



Cameron Wilson Ritcher

"Untitled I"

2021

Mixed media on panel, flush mounted on pine cradle

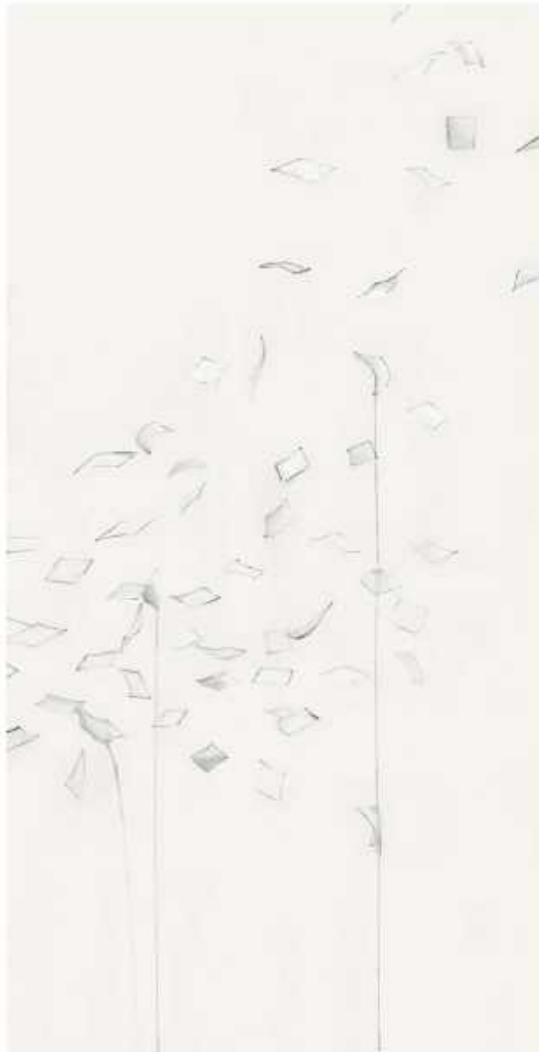
36 x 36 inches



Catalina Penagos
"Sonata"
2019
Acrylic & graphite on Canvas
29 x 40 inches



AXIOM Studio
"Crosby"
Acrylic on Canvas
37 x 64 inches



Ko Ushijima
"130104-1"
2013

Sumi ink & Shell Pigment on Handmade Paper
28 x 54 inches



Cy Twombly

"Untitled (Rome)"

Signed and dated recto upper left/verso upper left

1968

Oil Based House Paint & Wax Crayon on Canvas

70.375 x 79.5 inches

Catalogue Raisonne no. 47



Peterson Guerrier
"Ophelia I"
2016

Photo Transfer, Handcut Stencil & Acrylic on Hardboard
30 x 38 inches



Stephen Wilson
"Chanel Silver and White Drip"
2019
Embroidered Luxury Box
With Hand Distressed Thread Drips
12 x 12 x 2 inches



Michael Lotenero
"Head is a Garden"
Mixed Media on Linen
96 x 72 inches



Cecily Brown
"Untitled"
2018
Signed verso
Monotype in oil on Lanaquarelle Paper
32 x 23 inches / 81.3 x 58.4 CM



Marlene London
"Climb Every Mountain"
Mixed Media on Canvas
24 x 24 inches



Chris Jones
"Today's Horizon"
2019
Acrylic on Canvas
96 x 96 inches

