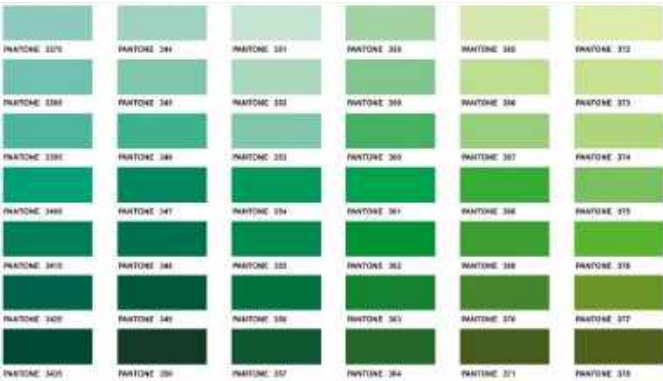


# The AXIOM Aesthetic

Weekly inspiration for the creative mind.



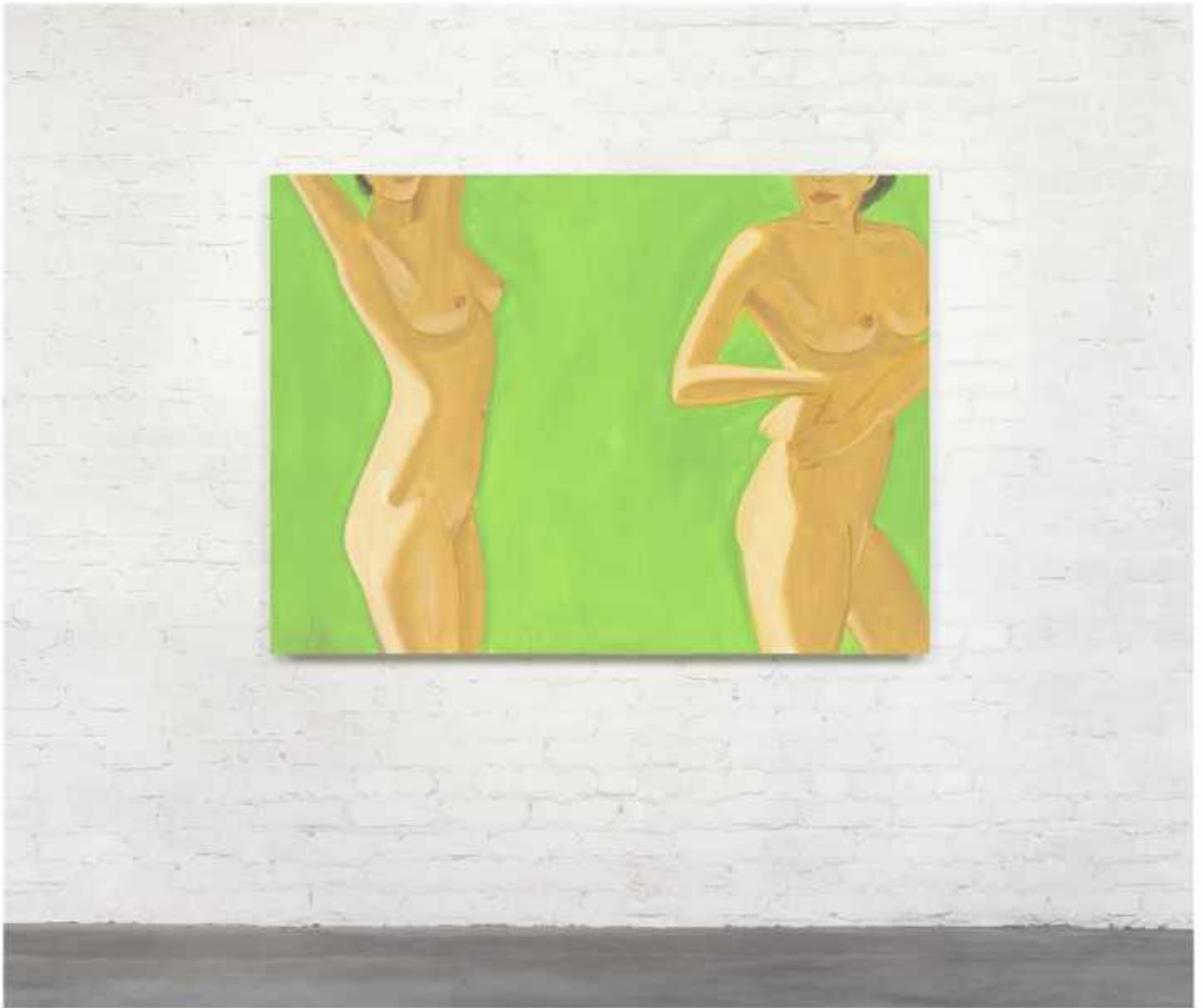
The color green also reveals a deadly fact in history. No other pigment has been considered more poisonous. In fact, it is considered to be connected to the death of Napoleon Bonaparte. A Swedish chemist named Carl Wilhelm Scheele introduced the color 'Scheele's Green' in 1775. The color soon took over the Victorian age, regardless of the fact that it was suspected to be dangerous for artists and patrons alike. This particular color was used for the coloring of Bonaparte's bedroom wallpaper, where many historians believe this is connected to his death due to the toxic chemical arsenic pigments in the color. In response to this finding, a color named 'Paris Green' was created and used by many impressionist artists. This particular shade was also considered toxic and many consider it responsible for Paul Cezanne's diabetes and Claude Monet's blindness.





Jim Dine  
*"Hello 30"*  
2008  
Acrylic & Charcoal on Canvas  
48 x 60 inches / 122 x 152 CM

Provenance:  
Directly from artist's studio



Alex Katz  
*"Homage to Degas 11"*  
2018  
Oil on Linen  
AK 1623  
66 x 48 inches / 167.6 x 121.9 CM



Cecily Brown  
*"Untitled"*  
2018  
Signed verso  
Monotype in oil on Lanaquarelle Paper  
23 x 31 inches / 58.4 x 78.7 CM



Jen Pack  
*"Untitled"*  
40 x 30 x 3.5 inches



Michael Filonow  
*"Garden"*  
Photograph



AXIOM Studio  
*"Sophomore"*  
Acrylic on Paper  
26 x 36 inches



Adam Handler  
*"American Children"*  
Acrylic & Oil on Canvas  
48 x 75 inches





Vincent VanGogh

*"Pelouse Ensoleillee: Jardin Public de la Place Lamartine"*

1888

Oil on Canvas

17.125 x 23.5 inches/73.5 x 60.5 CM

Provenance:

Johanna van Gogh-Bonger

Paul Cassirer, Berlin (Januar 1907)

Ad. Rothermundt, Dreseden (Januar 1907)

Paul Cassirer, Berlin (Oktober 1907)

Moderne Kunsthandlung Brakl/Thannhauser, München (April 1908)

Carl Sternheim, München (1908)

Frau Thea Sternheim, Uttwil

Verkauf, F. Muller, Amsterdam, 11.2.1919, Nr. 7

Bernhard Mayer



Alicia Bock  
*"Tropic Sky"*  
Photograph  
28 x 28 inches



AXIOM Studio  
*"Olive Smoke"*  
Acrylic on Canvas  
35 x 46 inches



Cinda Sparling  
*"Message to Eagles"*  
1983  
Lithograph with colored pencil and pastel  
20.5 x 14.5 inches



Marcelo Kovalev

*"Brazil"*

Acrylic on Canvas and Digital Intervention, Printed Under Acrylic



Stephen Wilson  
*"Green Hermes Drip III"*  
2018  
Embroidered Luxury Box  
With Hand Distressed Thread Drips  
12 x 12 x 2 inches



AXIOM Studio  
*"Snakes in the Garden I"*  
Acrylic & Oil on Canvas  
47 x 64 inches



Claude Monet  
*"Le Bassin Aux Nymphéas"*  
1917-19  
Oil on Canvas  
79 x 39.375 inches / 200 x 100 CM





PJ Svejda  
*"Mint Line"*  
Acrylic on Hardboard  
19 x 23 inches



Adriana Dorta  
*"Sphere Green"*  
Birchwood & Acrylic  
32 x 32 x 9 inches



AXIOM Studio  
*"Empire Park"*  
2016  
Acrylic on Canvas  
62 x 46 inches



Ko Ushijima  
*"120113-2"*  
2012  
Sumi ink, Watercolor on Handmade Paper  
28 x 54 inches



Marlene Korsgaard  
*"My Green Springtime Joy"*  
Acrylic on Canvas  
120 x 80 cm

