

The AXIOM Aesthetic

Weekly inspiration for the creative mind.



BILTMORE®

George Vanderbilt visited Asheville, NC for the first time in 1887. He returned in 1888 and started purchasing land shortly followed by construction of Biltmore in 1889. This is the largest undertaking in residential architecture to date, its design is a 250 room French Renaissance chateau. The project took six years and an entire community of craftsmen, but the end result created America's premier home and environmental wonderland. George opened the home to family and friends on Christmas eve 1895. The finished home covers four acres of floor space, including 35 bedrooms, 43 bathrooms and 65 fireplaces. George Vanderbilt died at only 51 in 1914 but left behind his legacy of philanthropy. In 1930 it opened to the public to help increase area tourism during the Depression. In 1942 the house was used to store priceless works of art from the National Gallery of Art in Washington DC during WWII. Biltmore is still family owned and passionate about its mission of preservation through self-sufficiency - a philosophy embraced before the first stone was laid.





John Singer Sargent
"Richard Morris Hunt"
Oil on Canvas



John Singer Sargent
"Frederick Law Olmsted"
Oil on Canvas



AXIOM Studio
"Hemisphere"
2019
Acrylic on Canvas
50 x 65 inches



Raimundo de Madrazo y Garreta
"Portrait of Gertrude Vanderbilt"
Oil on Canvas
40 x 70 inches



'Line in the Sand'
Acrylic/Oil on Canvas
48 x 64 inches



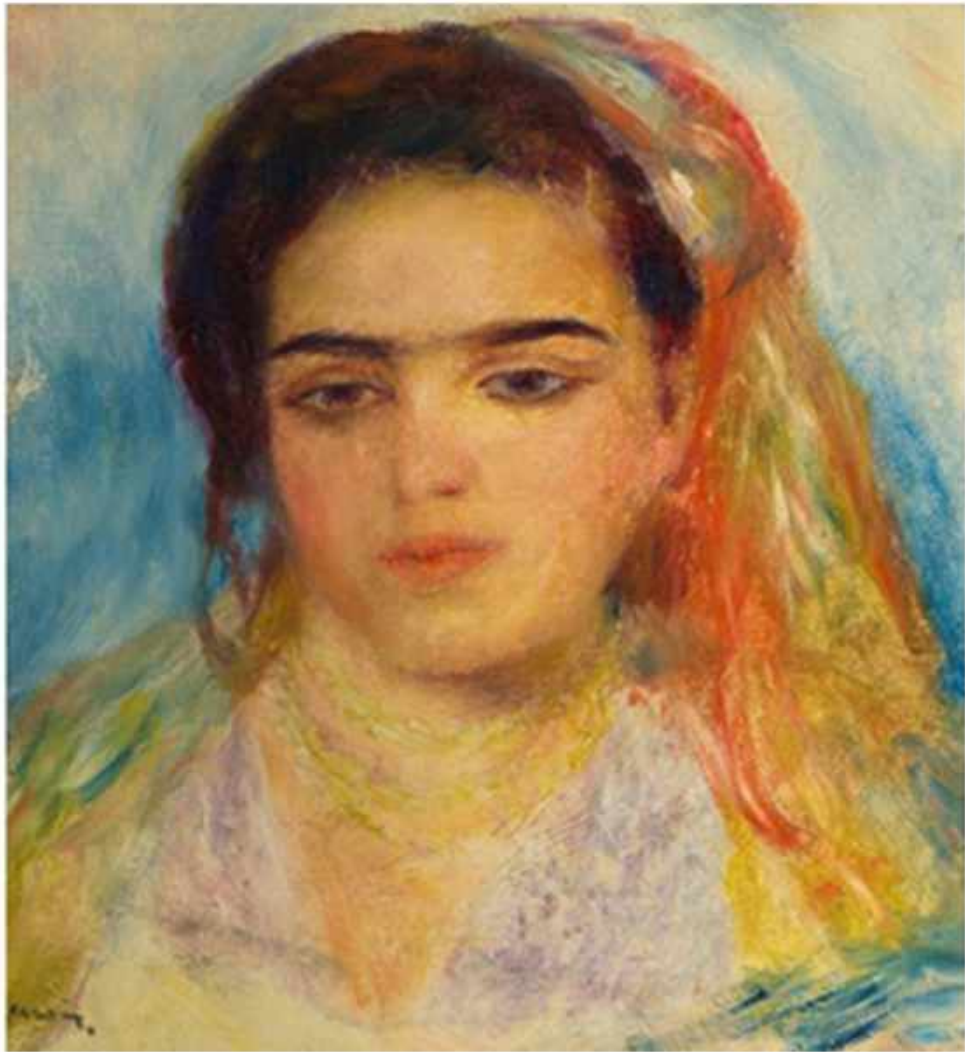
Antique Etching
"Gemeiner Gierf"



Constantin Emile Menuier
"Anvers"
Bronze



Ignacio Zuloaga
"Rosita"



Pierre-Auguste Renoir
“Young Algerian Woman”
Oil on Canvas
12 x 13.5 inches



Pierre-Auguste Renoir
“Young Boy With An Orange”
Oil on Canvas



AXIOM Studio
“Approaching Nightmare”
Acrylic on Canvas
56.5 x 76.5 inches



AXIOM Studio
"Bird 1"
Acrylic on Paper
15 x 22 inches



AXIOM Studio
"Bird II"
Acrylic on Paper
15 x 22 inches



PJ Svejda
"Study of John Singer Sargent's Nancy Astor"
Oil on Canvas
16 x 20 inches



'Blanco'
Acrylic/Oil on Canvas
60 x 60 inches



Tom Judd
"Fox Hunt"
Oil & Graphite on collage panel
28 x 40 inches



Antique Etching
"Decorations du Plafond"



Tim Tate
"Biltmore Blossoms"
Cast poly-vitro, Mirror & LED



Maxime Maufra
"Vue du Port"
Oil on Canvas



PJ Svejda
"Study of the Flower Seller by William Bouguereau"
Oil on Canvas
16 x 20 inches

