

The AXIOM Aesthetic

Weekly inspiration for the creative mind.



Triple Crown

The title of Triple Crown in American horse racing is among the most prestigious. This is a feat that only 13 horses in history have accomplished. The Triple Crown means that a 3 year old Thoroughbred must win The Kentucky Derby, The Preakness Stakes, and The Belmont Stakes. The term was used for the first time in 1930 by a sports writer after Gallant Fox won all three races in 1930 but he was not the first horse to win all three races, that was Sir Barton in 1919. The next winners are as follows: Omaha (1935), War Admiral (1937), Whirlaway (1941), Count Fleet (1943), Assault (1946), Citation (1948), Secretariat (1973), Seattle Slew (1977), Affirmed (1978), American Pharoah (2015), and Justify (2018). The horse Secretariat not only broke the 35 year gap in winners, he also was the fastest horse to race. He ran a mile-and-a-half distance on a dirt track at 2 minutes, 24 second at the Kentucky Derby then crossed Belmont's finish line 31 lengths in front of the field. He was named the only non-human on ESPN's 100 Greatest Athletes of the 20th Century.





Joram Roukes
"Equestrian Confetti"
Oil on Linen
71 x 47 inches



Bob Tabor
"Horse 94"
C Print Mounted on Plexi
57.5 x 48 inches



Edmund Marion Ashe
"Horse Race"
Watercolor, Pen, Ink & Charcoal on Board
19.75 x 13.75 inches



Shane Jones
"The Famous Straight Six"
Oil on Linen
29.9 x 36 inches



Robert Ross
"Houses Under a Pink Sky"
Oil on Canvas
16 x 20 inches



Mary Salstorm
"Galena"
Oil on Canvas
16 x 17 inches



Fernando Botero
"Cavallo"
Bronze
48.8 x 23.6 x 45.7 inches



Kaitlyn Karssen
"In Focus"
Photographic Print
60 x 60 inches



Nina Leen
"Race Track Fashions at Roosevelt Raceway Window, New York"
Vintage Silver Gelatin Print
10.5 x 12.375 inches



Peterson Guerrier
"Faunta Trot"
Acrylic & Enamel on Paper
56 x 36 inches



Alexander Partman
"Coco and the Supreme Marengo"
Oil pastel, acrylic, & Spray Paint on Canvas
53 x 66 inches



Tyler Shields

“Derby Hat”

Chromogenic Print on Kodak Endura Luster Paper

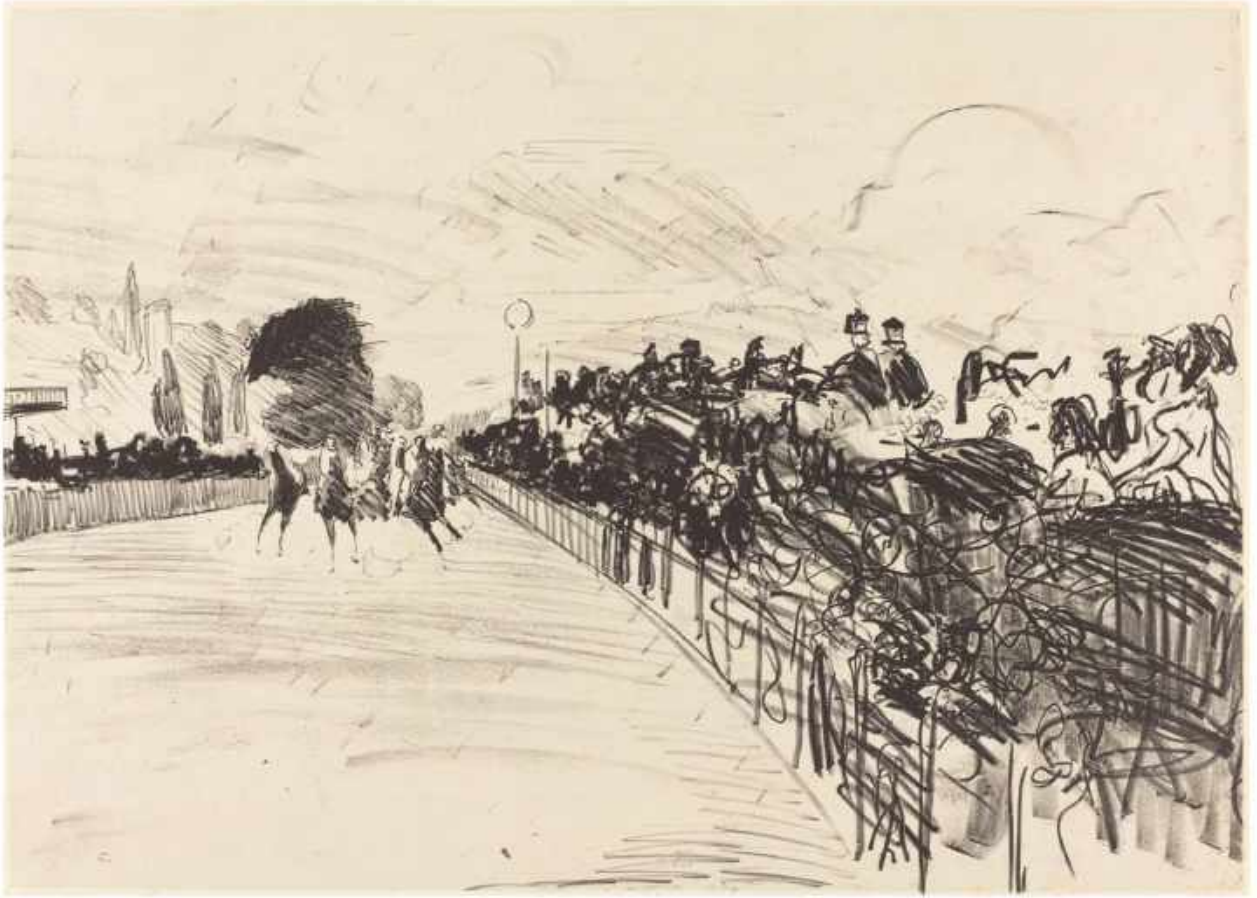
22.5 x 30, 30 x 40, 45 x 60, 56 x 72 inches



Jeremy Mangerchine
"Taking the Lead"
Mixed media on Canvas
48 x 36 inches



Pasquale Ottino
"Equestrian Portrait of Nobleman in Armour"
Oil on Canvas
57 x 46.9 inches



Edouard Manet
"The Races"
Lithograph
14.625 x 20.5 inches



Gerry Cranham
"Untitled"
Vintage Silver Gelatin
14.3 x 13.2 inches



Stephen Wilson
"Luxury Quilt Study IV"
2019
Quilted Luxury Silk Scarves
Mounted on Fabric and Paper
12 x 12 x 2 inches



Stephen Wilson
"Hermes Jumper"
2019
Embroidered Luxury Box
With Stitched Fashion Fabrics
12 x 12 x 2 inches

