

The AXIOM Aesthetic

Weekly inspiration for the creative mind.



Wherever you go on this Earth, you will find local cuisine. Like language, customs, art, and institutions, food is culture. A traditional dish — perfected over decades or even centuries — offers a history lesson on a plate, providing insight into the land that it's from and the people who created it. And while many travelers can think of several local foods they've tried on previous trips that shaped how they experienced a region of the world, they might have trouble coming up with dishes that are tied to the Indigenous cuisines of North America. There are hundreds of Native communities around the U.S., each with their own distinct food culture. Chef Loretta Barret Oden opened Thirty Nine Restaurant featuring traditional ingredients and cooking methods that the state's 39 nations used in their homelands. Oden says that the restaurant's menu, much like traditional Native American cuisines, is regional and seasonal, heavily influenced by what grows, lives, swims, and flies in the area. Thirty Nine Restaurant's menu is an homage to the continent's bounty, with ingredients like turkey, wild rice, bison, salmon, sage and the "three sisters", which have been a staple in the diets of indigenous people in North America for hundreds of years.





Tony Albert
"Native"
Acrylic & Found Vintage Objects applied to Plastic-Polyester &
Powder-Coated Aluminum
216.5 x 47.2 inches



Miro Hoffmann
"Food Apartheid"
Mixed Media & Acrylic on Panel
84 x 72 inches



Michael Gadlin
"Native Stripes"
Acrylic, House Paint, Charcoal, Ink & Spray Paint on Canvas
52 x 72 inches



Linda Frueh
"Blur"
Encaustic
30 x 30 inches



Natasha Kertes
"Harvest"
Framed Museum Photograph
Limited Edition 1 of 11
43 x 63 inches



Marc Chatov
"Harvest"
Oil on Panel
10 x 8 inches



Ralf Koenemann
"Bison 5"
Mixed Media
47.2 x 63 inches



Jim Dine
"Vegetables"
Lithograph with Collage
16.9 x 18.8 inches



Sarah Carter
"Corn Fed"
Oil on Linen
30 x 40 inches



Charles Bremer
"Food of the Gods: Studio Selection Baby Blueberries"
Ink Print with Lampblack, Silk Dye and Encaustic Wax,
Cotton Rag Board on Wood Panel
11.5 x 11.5 inches



Tali Amitai-Tabib
"Harvest"
C-Print
11.4 x 11 inches



Alexander Calder
"Le Poisson"
Color Lithograph on Arches
30 x 14.25 inches



Peter Mars
"Native Princess"
Silkscreen on Canvas
30 x 40 inches



James Montford
"Indigenous Trauma"
Mixed Media Installation
45 x 59 x 18 inches



Kristin Sjaarda
"Turkey Feathers and Dahlia"
Archival, Chromogenic Print on Semi-Matte Paper
35 x 50 inches



Nick Smith

"American Gothic"

Giclee with Screenprint Varnish on Canson Rag Photographique 310 gsm pape
27.6 x 32.7 inches



Andrew Wyeth
"Grindstone"
Watercolor
29.5 x 20.5 inches



Chris Jones
"Part of the Heard I"
Acrylic on Canvas
40 x 48 inches



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