

# The AXIOM Aesthetic

Weekly inspiration for the creative mind.



In 1890, Valley Hunt Club members, led by Charles Frederick Holder, sponsored the first Tournament of Roses. The abundance of flowers, even in the midst of winter, prompted the club to add a parade before the competition, where entrants would decorate carriages with hundreds of colorful blooms. The Tournament of Roses has come a long way since its early days. The Rose Parade's elaborate floats now feature high-tech computerized animation and exotic natural materials from around the world. Although a few floats are still built exclusively by volunteers from their sponsoring communities, most are built by professional float building companies and take nearly a year to construct. Each float averages 60,000 roses, now sourced from around the world. The year-long effort pays off on New Year's morning, when millions of viewers around the world enjoy the Rose Parade.





Rose Nestler

*"Still Live with Flowers"*

Leather, Fabric, Wite, Leather Cement, Foam, Polyfil & Wood

26 x 44 x 14 inches





Gayle Printz  
"Rose"  
Mixed Media  
24 x 36 inches



Anne Sherwood Pundyk  
*“Grand Trianon”*  
Oil and Acrylic on Linen  
45 x 55 inches



David Drebin  
*"Exploding Rose"*  
Digital C-Print  
48 x 60 inches

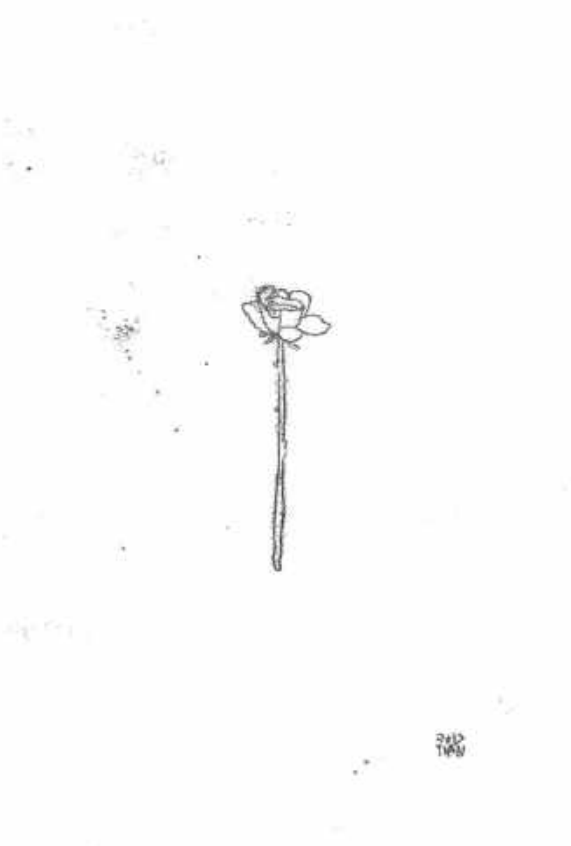




Rayk Goetze  
"Rose"  
Oil and Permanent Marker Pen on Canvas  
27.6 x 31.5 inches



Massimo Barlettani  
*"Rose"*  
Acrylic on Wood  
27.6 x 19.7 inches



Tiantian Li  
"Rose"  
Ink on Paper  
8.5 x 11 inches





Donald Baechler  
"Rose"  
Acrylic and Fabric Collage on Canvas  
24 x 24 inches



Jingna Zhang  
*"Winters Rose"*  
Haunemuhle Fine Art Paper  
28.5 x 42 inches



Ina Jang

*“Rose”*

Archival Pigment Print Mounted on Aluminum Dibond

19.2 x 24 inches





Nick Knight  
*"Black Rose"*  
Hand Coated Pigment Print  
30 x 40 inches



Alex Katz  
*"Rose Bud"*  
Pigment Ink Print  
30 x 44 inches



Tammy Rae Carland  
*"A Rose is a Rose"*  
Archival Pigment Print  
44 x 44 inches





Nick Knight

*"Tall Rose"*

Hand Applied Pigment Print and Acrylic Paint on Polyester

38.6 x 58.7 inches



Motonori Uwasu  
"Rose"  
Acrylic on Canvas  
23.9 x 28.6 inches



Carla Tolomeo  
*"Rose Arlequin"*  
Pontoglio Iridescent Silk velvet, Collage & Passementerie  
31.5 x 35.4 x 51.2 inches





Allixon Stewart  
*"Wild Rose"*  
Mixed Media on Canvas  
60 x 60 inches



Nathan Coe  
*"Sconset Rose"*  
Archival Pigment Print  
30 x 40 inches



Russell Frampton  
*"Lone Rose"*  
Mixed Media  
5.7 x 10.6 inches



Claude Cruz  
"Flamands Rose Bleu"  
Photographie & Collage Contrecolle Encadre  
19.7 x 19.7 inches





Pamela Joseph  
*"Rosacea"*  
Acrylic and Mixed Media on Plexiglass  
44 x 37 x 3 inches

