

The AXIOM Aesthetic

Weekly inspiration for the creative mind.



Top Gun, which hit theaters more than 30 years ago, has done it again. The original movie was the highest-grossing film of 1986, but more importantly the impact this film had on the military was dynamic. Whether or not it was intentional, the message from the film 'feel the need - the need for speed' caused a spike in uniformed personnel in all branches of the military by over 20,000 than the previous year. At this point, the service was volunteer, so the Navy had to find ways to explain itself, and this film made people again want to go and join the military. In 1968 a study was conducted showing that U.S. pilots lacked sufficient aerial-combat training. This was at the height of the Vietnam War, in 1969 the Navy Fighter Weapons School was created and raised the air combat kill ratio from two Vietnamese planes downed for every American plane lost, to more than 12.1. The film paid more than \$1.8 million to the military for use of the real Naval Air station, aircraft carriers, planes and flying services of the pilots. It also created an uptick in the number of producers that want to work with the military.



TOP GUN



Aviation Art
"Airbus Window Fuselage Mirror"
Mixed Media
20 x 40 inches



John Nelson Battenburg
"Aviator"
Patinated Bronze on Acrylic Basel



Horace Bristol
"DC3 Navy Transport, Aleutians"
Gelatin Silver Print
14 x 11 inches



Samantha Buller
"Aviators"
Oil on Canvas
9 x 12 inches



Coco Capitán
"Flag Alternatives for the Lost Navy I"
Pencil on Paper
8.3 x 11.8 inches



Mark Davies

"Destination Unknown (Top Gun)"

Giclee Print on 310gsm Hahnemuhle Textured Fine Art Paper

Edition of 20

32 x 24 inches



Pierce Dubreuil
"The Aviator"
Oil Print
7.8 x 8.3 inches



Andreas Feininger
"Navy Helicopter pattern Made by Helicopter Wing Lights"
Silver Gelatin Print
20 x 16 inches



Sam Gilliam
"Aviation I"
Monoprint with Hand Coloring
21.5 x 42 inches



R. B. Kitaj
"Aviator"
Lithograph with collage photograph in colors
15.9 x 15.9 inches



Roy Lichtenstein
"Salute to Aviation"
Screenprint
24.25 x 45.625 inches



Robert Longo
"Study of F16 Jet"
Ink & Charcoal on Vellum
34.4 x 26.6 inches



Filip Markiewicz
"F16 Jackson"
Pencil on Paper
24.8 x 17.3 inches



Masamitsu Shigeta
"A Tree in Navy Yard"
Oil on Canvas
36.75 x 48.75 inches



MaryBeth Thielhelm
"Navy Sea"
Solar Etching
29 x 29 inches



Nasan Tur
"F16"
Stainless Steel
47.2 x 70.9 inches



Rex Turnbull
"Boy Aviator"
Acrylic on Canvas
36.2 x 36.2 inches



Kendra Wadsworth
"Aviation"
Oil, Tar & Graphite on Canvas
36 x 48 inches



Dan Winters
"Joint Strike Fighter"
Archival Pigment Print
24 x 20 inches or 40 x 30 inches



Dan Winters
"Joint Strike Fighter"
Archival Pigment Print
24 x 20 inches or 40 x 30 inches

