

The AXIOM Aesthetic

Weekly inspiration for the creative mind.



The phrase 'April showers bring May flowers' is said to have originated in 1157 when Thomas Tusser wrote a poem including the line 'Sweet April showers do spring May flowers'. Then, around 1390, Geoffrey Chaucer wrote a short story titled "The Canterbury Tales" which has an excerpt translating to 'When in April the sweet showers fall that pierce March's drought to the root and all and bathed every vein in liquor that has power to generate therein and sire the flower.' The phrase became popular in the United Kingdom where April is one of the more soggy months based on the position of the jet stream, the temperatures begin to rise and lead way for a burst of flowers in May.





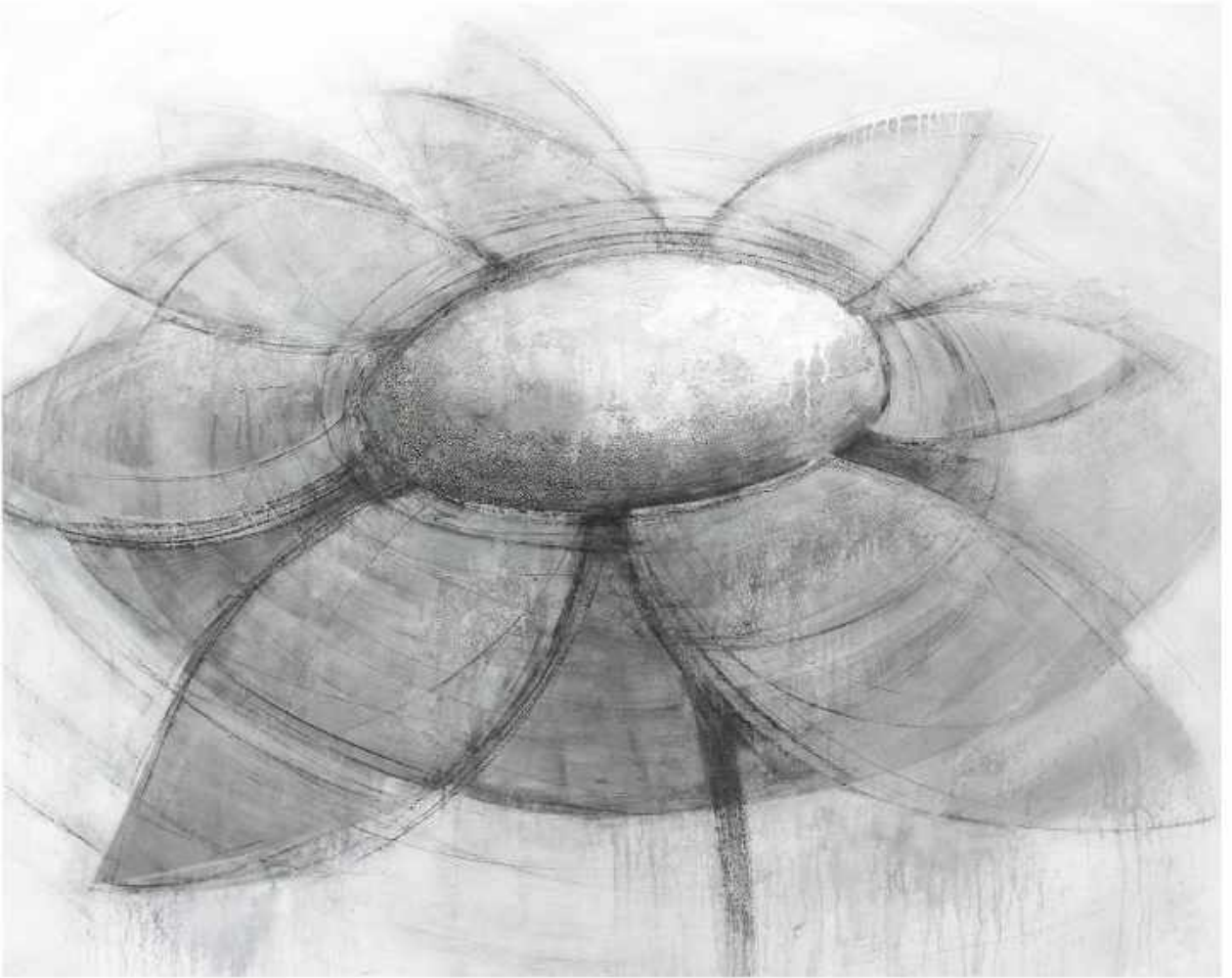
Jeff Koons
"Untitled"
Lithograph in color on Somerset Velvet Paper
29.5 x 41.375 inches



AXIOM Studio
"Leafy"
Acrylic on Paper
28 x 36 inches



David Hockney
"Three Black Flowers"
Home Made Print on 120g Arches Rag Paper
8.5 x 11 inches



AXIOM Studio
"Florigen V"
Charcoal, Acrylic & Medium on Canvas
66 x 53 inches



Alex Katz
"Flowers 2"
Archival Pigment Ink on Crane Museo Max 365 gsm Paper
32.5 x 26.25 inches



AXIOM Studio
"Lemon Drop"
Acrylic on Canvas
29 x 49 inches



Andy Warhol
"Flowers"
Offset Lithograph in Color
23.1 x 23.1 inches



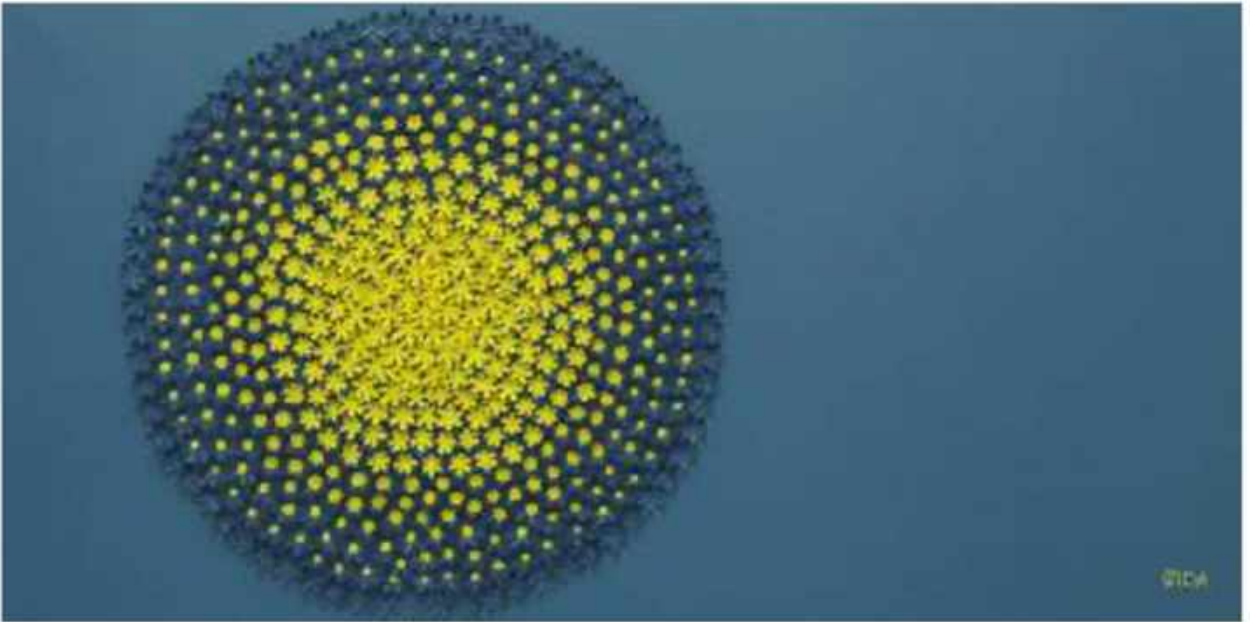
AXIOM Studio
"Alchemy"
2018
Oil on Canvas
29 x 49 Inches



AXIOM Studio
"Spring Mix"
Acrylic on Canvas
40 x 34 inches



Donald Baechler
"Days of the Week I"
1994
Woodcut 39/50
19 x 25 inches



Ida Ivanka Kubler
"The Birth of an Idea II"
Sculptured Silk Cocoons on Canvas
78 x 39 inches



David Krovblit
"Flamingo"
Limited Edition Giclee on Canvas & resin
72 x 72 inches



AXIOM Studio
"Fower Silhouette"
Acrylic on Canvas
53 x 60 inches



Kathryn MacNaughton
"After Glow"
Acrylic on Canvas
48 x 60 inches



Michael Filonow
"Garden"
Photograph



AXIOM Studio
"Aberdeen"
Acrylic & Photo Transfer on Hardboard
36 x 58 inches



Donald Baechler
"The Window Wish"
Acrylic & Fabric Collage on Canvas
24 x 24 inches



Svejda
"Flower Bouquet"
2018
Acrylic and mediums on canvas
62"w x 40"h



AXIOM Studio
"Atomic Floret II"
Acrylic on Paper
28 x 36 inches



Katie Spragg
"Hampstead Heath Turf"
Ceramic
8 x 5 x 4 inches



Robert Rauschenberg

"Earth Day"

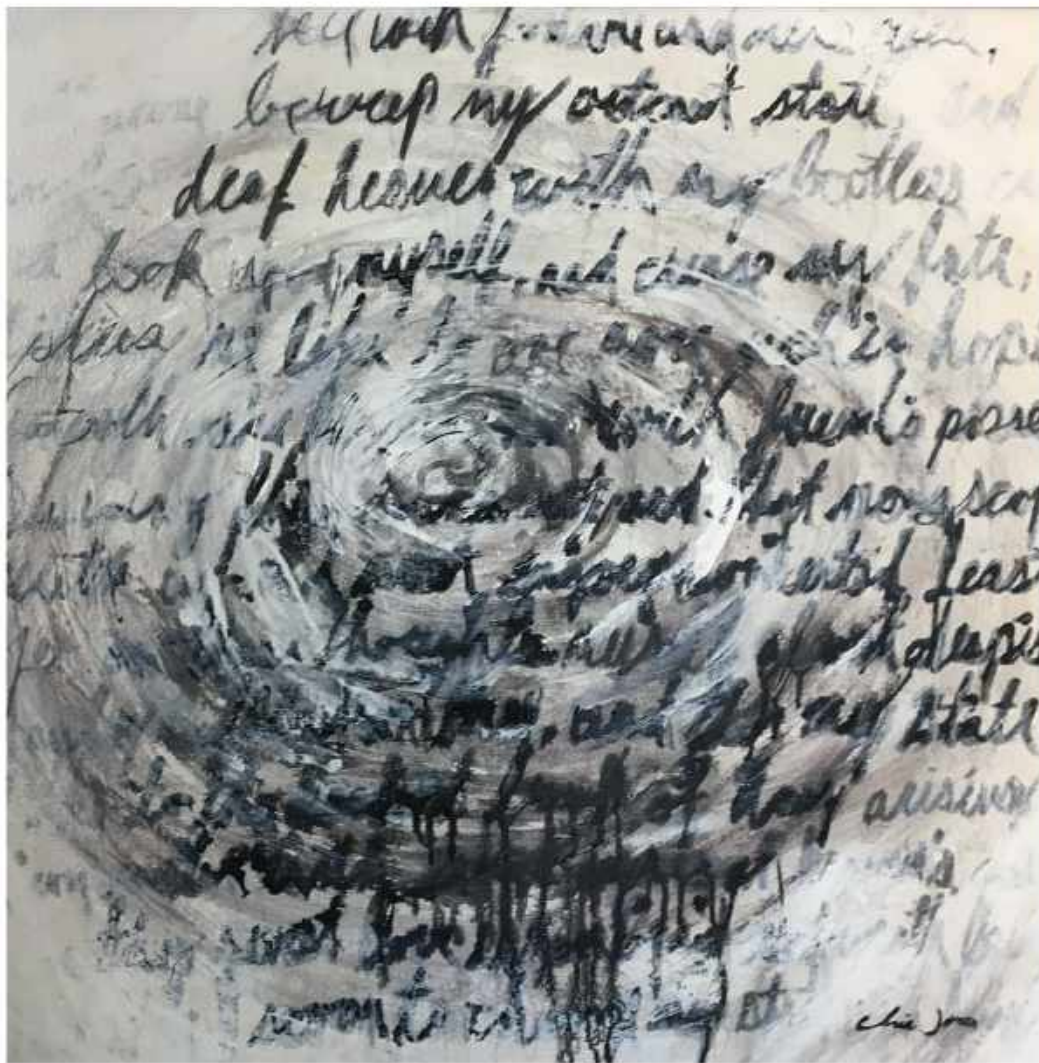
1990

Limited Edition Screenprint and Color Pochoir on Woven on Paper

42.75 x 64.25 inches



Peterson Guerrier
"Bouquet I"
Photo Transfer & Acrylic on Canvas
63 x 53 inches



Christopher Jones
"Sonnet 29"
2017
Acrylic on Canvas
31 x 31 inches



Alex Katz
"Rose Bud"
Archival Pigment Ink on Crane Museo Max 365 gsm Paper
33 x 44 inches



Jonas Wood

'Three Landscape Pots'

Set of Three Etching, Collage and Photolithographies on Handmade Paper
16.5 x 18.5 inches each



AXIOM Studio
"Roses in Blush I"
Acrylic & Charcoal on Canvas
50 x 82 inches



Donald Sultan
"Black Lantern Flowers"
Shaped Aluminum with Black Powder Coat
28 x 21.5 x 4 inches



PJ Svejda
"Pinks"
Acrylic on Canvas
40 x 40 inches



AXIOM Studio
"Pink Prelude"
Acrylic on Paper
22 x 30 inches

