

The AXIOM Aesthetic

Weekly inspiration for the creative mind.

DESSERT



In the middle ages sweet foods such as jellies and wafers mixed with exotic fruits, nuts and butter were used as palate cleansers through the meal. Custard was soon after created, followed by apple pies and gingerbread. When sugar was first harvested and manufactured it was quite expensive, leaving sweet delicacies for only the wealthy and special occasions. Until the seventeenth century, sweet and savory dishes were relatively indistinguishable. Sugar was used only for rare flavoring. Soon the cost of sugar went down and it could be abundantly used for sweet foods. After this integration, desserts became more prominent and were moved to the end of meal. Chefs began to really start getting creative with this ingredient. In the 19th century the industrial revolution brought forward mass production of sweet foods.





Andy Warhol
"Ice Cream Dessert"
Watercolor
22.8 x 28.9 inches



Alex Palli
"Transfers O"
Mixed Technique on Canvas
63 x 51.2 inches



Atticus Adams
'Cotton Candy Cloud'
Aluminum Mesh & Mixed Media
12 x 17 x 22 inches



Francios Bonnel
"Free From Gravity"
Acrylic on Canvas
39.4 x 47.2 inches



Claes Oldenburg
"Profiterole"
5-Color Lithograph
41 x 31.25 inches



Kathryn MacNaughton
"Interwine"
Acrylic on Canvas
47.2 x 47.2 inches



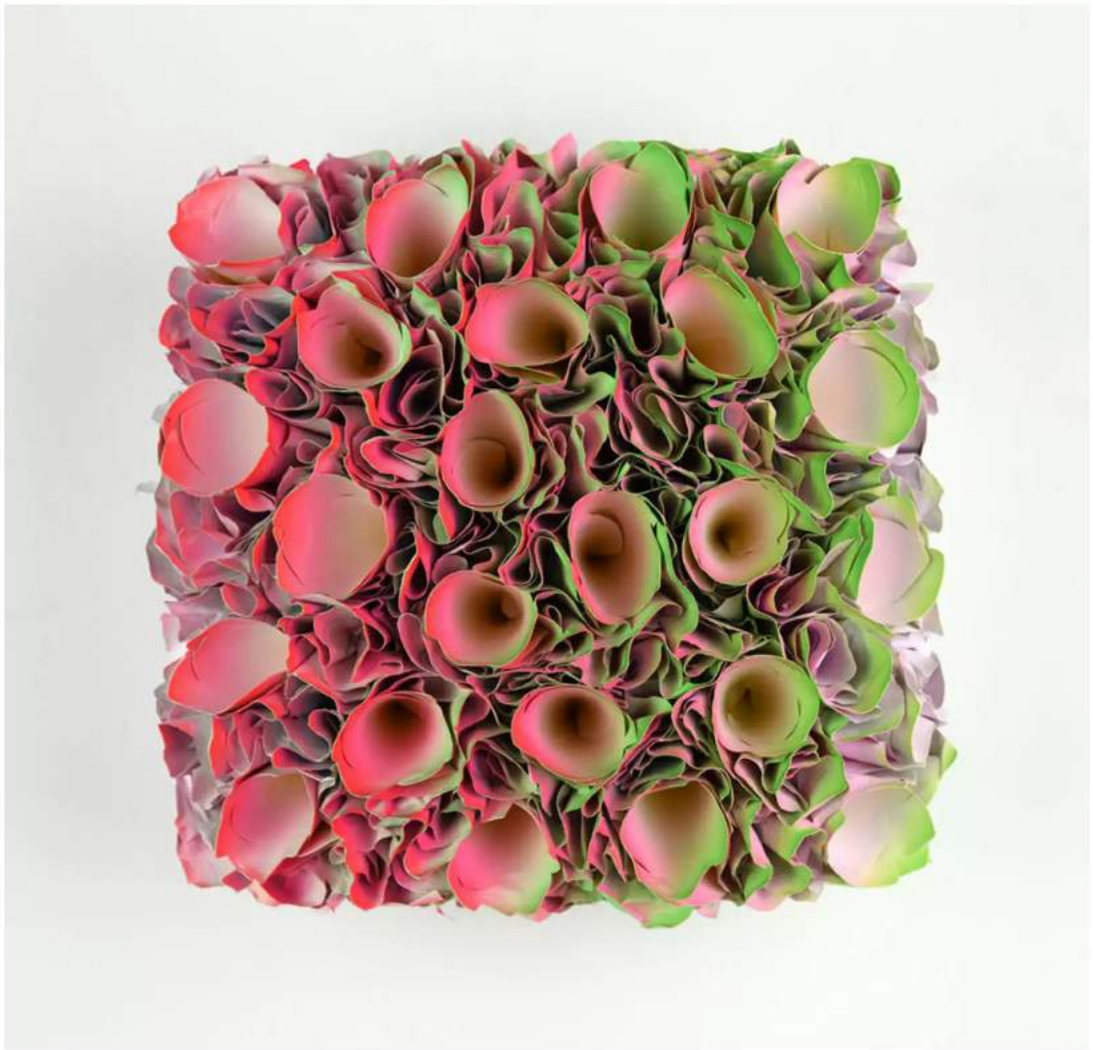
Mika Ninagawa
"Acid Bloom"
C-Print Mounted on Plexiglass
57.3 x 38.2 inches



KAWS
"Premanent Thirty-Three Heads"
Cast Vinyl
1.5 x 1.25 x 1.75 inches



Heather Dawn Batchelor
"Candy Land"
Acrylic on Canvas
108 x 48 inches



Zhuang Hong Yi
"Flowerburst Colourchange"
Acrylic & Rice Paper on Canvas
5.9 x 5.9 inches



Margarita Gluzberg
"Violet Rose 1960 Mix"
Pastel on Canvas
45.3 x 52.4 inches



Danny Gretscher
"Green Sugar"
Acrylic, Spray Paint & Pencil on Board
130.7 x 66.9 inches



Jeff Brouws
"Ice Cream Cone at Night, Ventura California"
Archival Pigment Print
30 x 30 inches



Hunt Slonem
"Untitled"
Oil, Acrylic, Plaster & Resin on Wood
36 x 61 x 11 inches



Marc Dennis
"Cherry Cheesecake with Hair"
Oil on Linen
8 x 8 inches



Ian Rayer-Smith
"O.T."
Acrylic on Panel
17.7 x 17.7 inches

