

The AXIOM Aesthetic

Weekly inspiration for the creative mind.



The concept of a World Oceans Day was first proposed by Canada in 1992 at the Earth Summit in Rio de Janeiro as a way to celebrate our world's shared ocean and our personal connection to the sea, as well as to raise awareness about the crucial role the ocean plays in our lives and the important ways people can help protect it. The ocean covers the majority of the earth, but only a small portion of its waters has been explored. Despite humanity's utter reliance on it, and compared to the breadth and depth of what it gives us, the ocean receives only a fragment of our attention and resources in return. But tides are changing. The United Nations are joining forces with decision makers, scientists, private sector executives, civil society representatives, indigenous communities, celebrities and youth activists to underscore how earth is more than it may seem and finally put the ocean first.





Mandy Barker
"SHELF-LIFE"
C-Tyle Photographic Print on Fuji Crystal Archival Matte Paper
28.7 x 40.7 inches



Gilles Cenazandotti
"Polar Bear"
Found Marine Plastic coated in Polyurethane
58 x 49 x 99 inches



Megan Elizabeth
"Turks and Caicos"
Acrylic on Canvas
60 x 40 inches



Alejandro Duran
"Algas"
Archival Pigment Print on Sintra
52 x 40 inches



Tess Felix
"Richard James"
Plastic Debris Portrait on Board
18 x 24 inches



Peterson Guerrier
"Enter in the Middle"
Mixed Media on Canvas
61 x 40 inches



Judith & Richard Lang

"Steampunk II"

Archival Pigment Print on Moab Entrada Fine Art Paper

13.5 x 17.5 inches



Katsumi Hayakawa
'Blue No. 1-3, 2017'
Acrylic on Paper Mounted to Wood Panel
17.75 x 23.75 inches each



Dorothy Hood
"Untitled"
Watercolor on Paper
12.5 x 12.5 inches

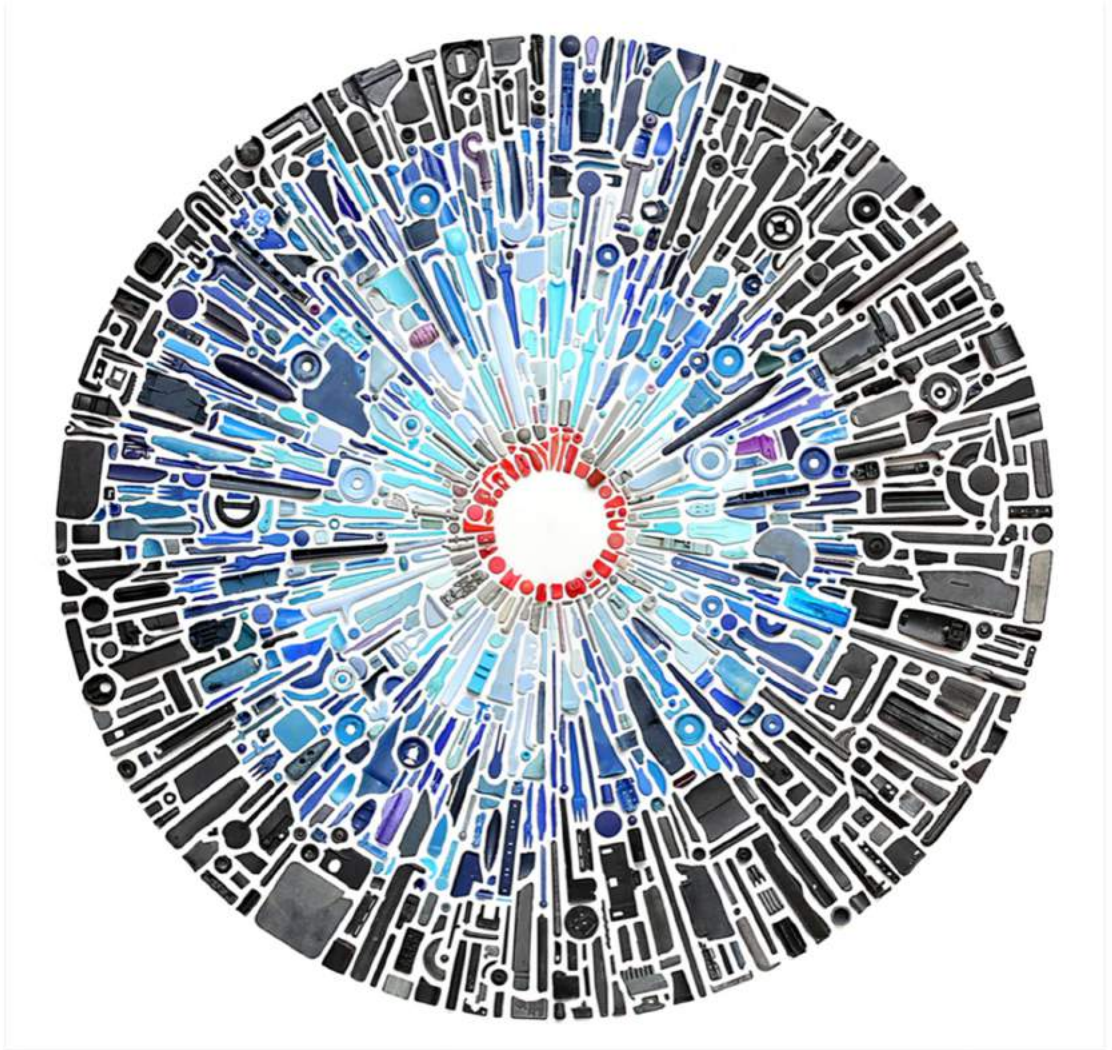


Pam Longobardi

"Endless"

Vagrant Polystyrene, Sea Turtle Bites, Wood, Steel & Magnets

168 x 28 x 72 inches



Steve McPherson
"Wavelengths"
Found Marine Plastic on Dibond
39.4 x 39.4 inches



Nick Pumphrey
"Ocean"
Achival Pigment Print



Barry Rosenthal
"Pick up the Mantle"
Straws from ocean beaches
48 x 48 inches



Valeria Nascimento
"Coral Circle Black"
Glazed Porcelain
19.5 x 19.5 inches



Evelyn Rydz
"Floating Artifact #13"
Photograph on Archival Paper



Justin Southey
'Adrift'
Oil on Canvas
104 x 47.4 inches



John Dahlsen
"The Drowning River"
Plastic Bags on Canvas
44.7 x 76.4 inches



AXIOM Studio
"Littered Ocean"
Acrylic on Canvas
70 x 49 inches



Anna Sweet
"Swell"
2018
Resin on Wood
60 x 30 inches

