

The AXIOM Aesthetic

Weekly inspiration for the creative mind.



Most fresh foods contain a high percentage of water, this along with the presence of microorganisms and oxygen making them perishable. Properly canning these foods removes oxygen and prevents growth of bacteria. In 1795 Napoleon Bonaparte offered a reward for whoever could develop a safe, reliable food preservation method for his constantly traveling army. Nicholas Appert took the challenge and introduced a method of heat-processing food in glass jars reinforced with wire and sealing them with wax nearly 15 years later. Prior to this method the only method of food preservation was salting, drying, sugaring and smoking food. In 1810 Peter Durand introduced a method of sealing food in 'unbreakable' tin cans. In 1858 John Mason invented a glass container with a screw on thread molded into its top and a lid with rubber seal. In 1903 Alexander Kerr invented the easy-to-fill wide-mouth canning jar. In 1915 he developed the idea of the modern 2 piece canning lid which is still used today. The 19th century companies like Campbell Soup, Heinz and Borden were booming. Today canned goods are used by nearly all populations by all types of people.





Andy Warhol
'Campbell's Soup I: Chicken Noodle'
Screenprint on Paper
Edition of 250
23 x 35 inches / 58.4 x 88.9 cm



Yukyo Yamamoto
'A Can of Beer of 258 Yen (Heineken)'
Colored Pencil on Manila Paper, One Yen Coins
33.3 x 53 inches / 84.6 x 134.6 cm



Gregory Haynes
'Jelly Pile'
Oil o Panel
60 x 48 inches / 152.4 x 121.9 cm

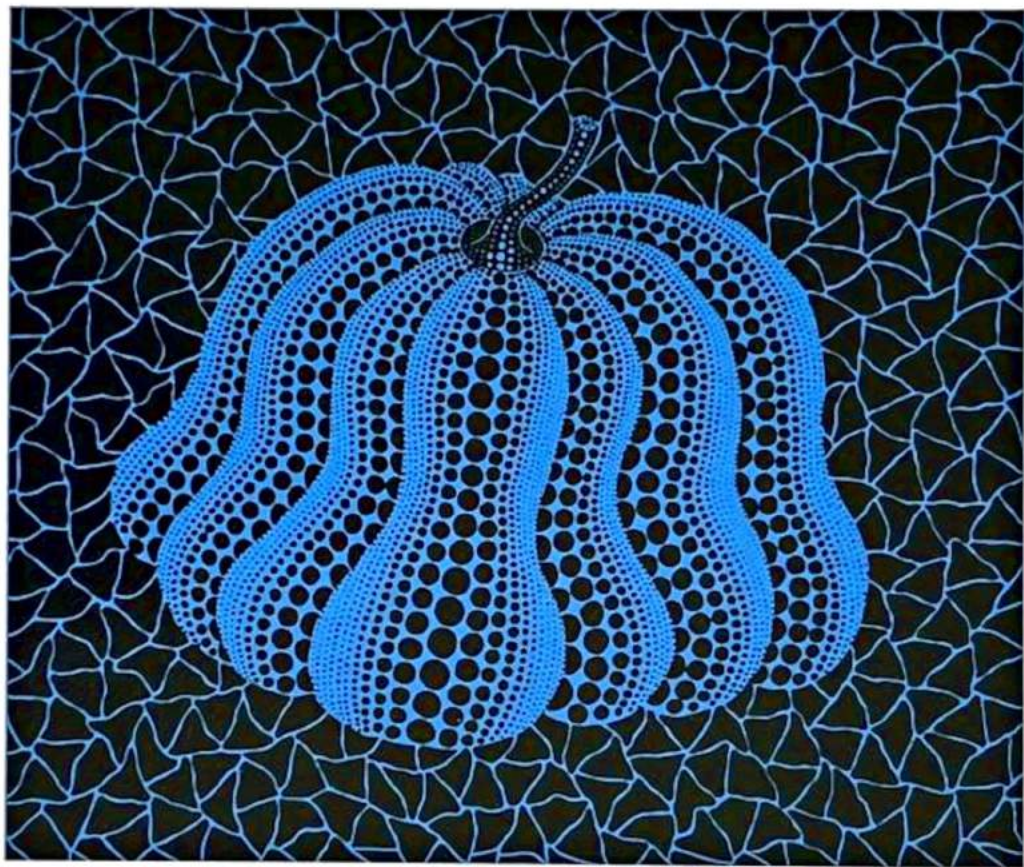


Mr. Brainwash

'Campbell's Hand-Finished Spray Can (Cyan)'

Metal Spray Paint Can, Hand-finished in Cyan spray paint

2.5 x 7.5 inches / 6.4 x 19.1 cm



$\frac{36}{80}$ A PUMPKIN BB-C 2004 Yayoi Kusama

Yayoi Kusama
'A Pumpkin BB-C'
Silkscreen in Color on Arches Wove Paper
Limited Edition of 80
13.75 x 12 inches / 34.9 x 30.5 cm



Gary Komarin
'Cake Stacked, Blue on Creme and White'
Mixed Media on Paper Bags
47.25 x 50.5 inches / 120 x 128.3 cm



Banksy
'Soup Can'
Screenprint on Paper
Edition of 50
13.8 x 19.7 inches / 35 x 50 cm



Alina Bauer
'A Different Red'
Acrylic on paper
24 x 30 inches / 61 x 76.2 cm



Roy Lichtenstein
'Still Life with Lobster'
Color Lithograph & Silkscreen
Limited Edition of 100
31 x 32 inches / 78.7 x 81.3 cm



Claudia Comte
'The Marble Can'
Grey Bardiglio Marble
8.1 x 17.2 inches / 20.7 x 43.8 cm



Fernando Botero
'Still Life'
Watercolor on Paper
15.2 x 12 inches / 38.7 x 30.5 cm



Susan Swartz
'Evolution of Nature 21'
Acrylic on Linen, Mixed Media
72 x 72 inches / 182.9 x 182.9 cm



Reniel Del Rosario
'Dehydrated and Preserved Watermelon'
Ceramic
12 x 7 x 8 inches / 30.5 x 17.8 x 20.3 cm



Wayne Thiebaud
'Paint Cans'
Lithograph in Color on Wove Paper
Limited Edition of 100
29 x 38.75 inches / 74 x 98.4 cm



Fernand Leger
'Nature Morte Jaune et Bleue (Still life, yellow and blue)'
Gouache & Ink on Paper
11.2 x 8.3 inches / 28.5 x 21.2 cm



Kalle Levon
'Finger Food O'
Oil & Synthetic Material
11 x 14 inches / 27.9 x 35.6 cm



Wayne Thiebaud
'Dark Cake'
Color Woodcut
Limited Edition of 200
17.5 x 15 inches / 44.5 x 38.1 cm



Lucy Sparrow
'Such a Sad Time'
Felt
Limited Edition of 50
30.3 x 23.6 inches / 77 x 60 cm

